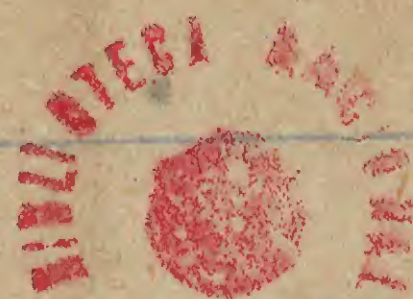
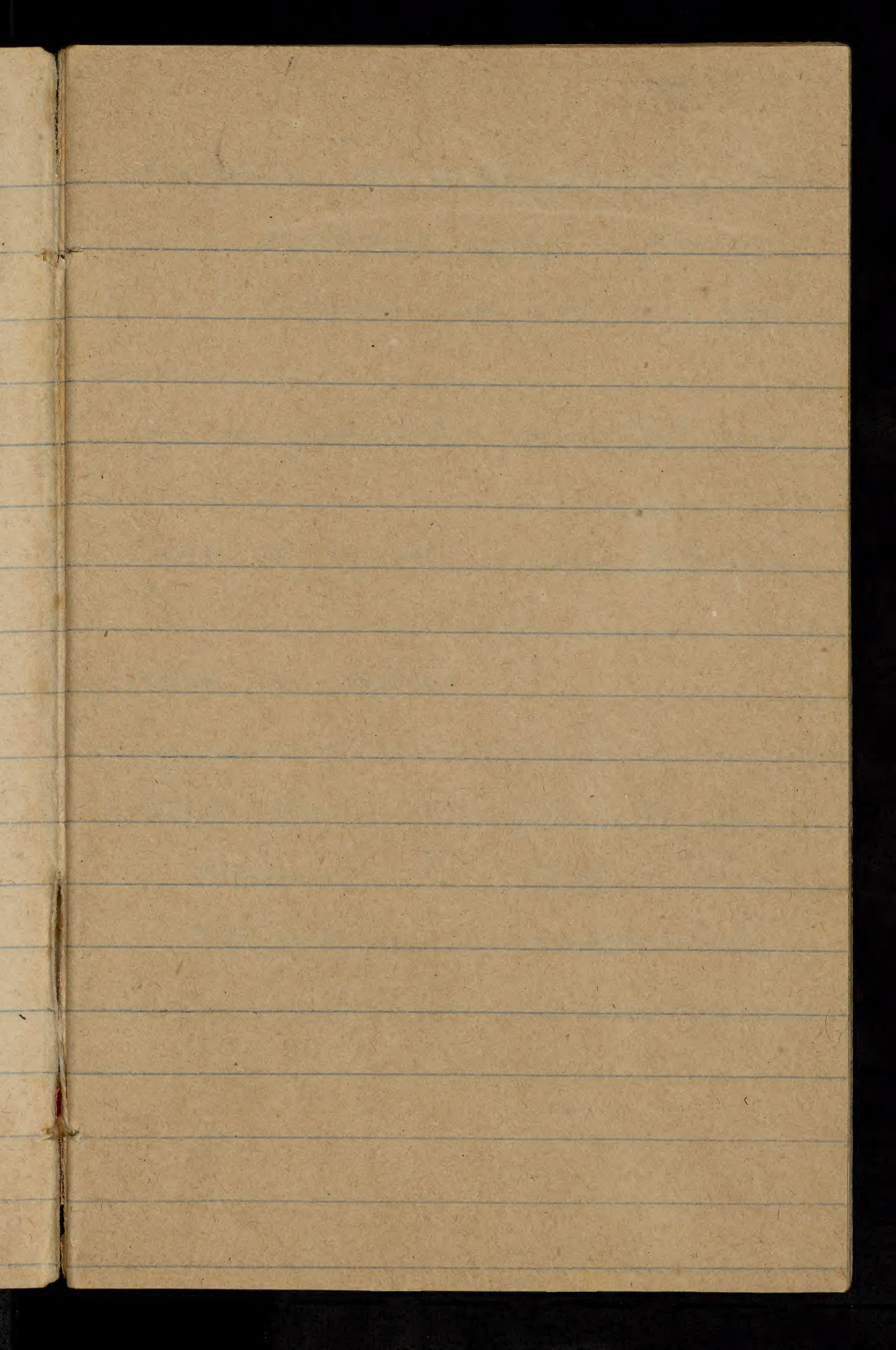
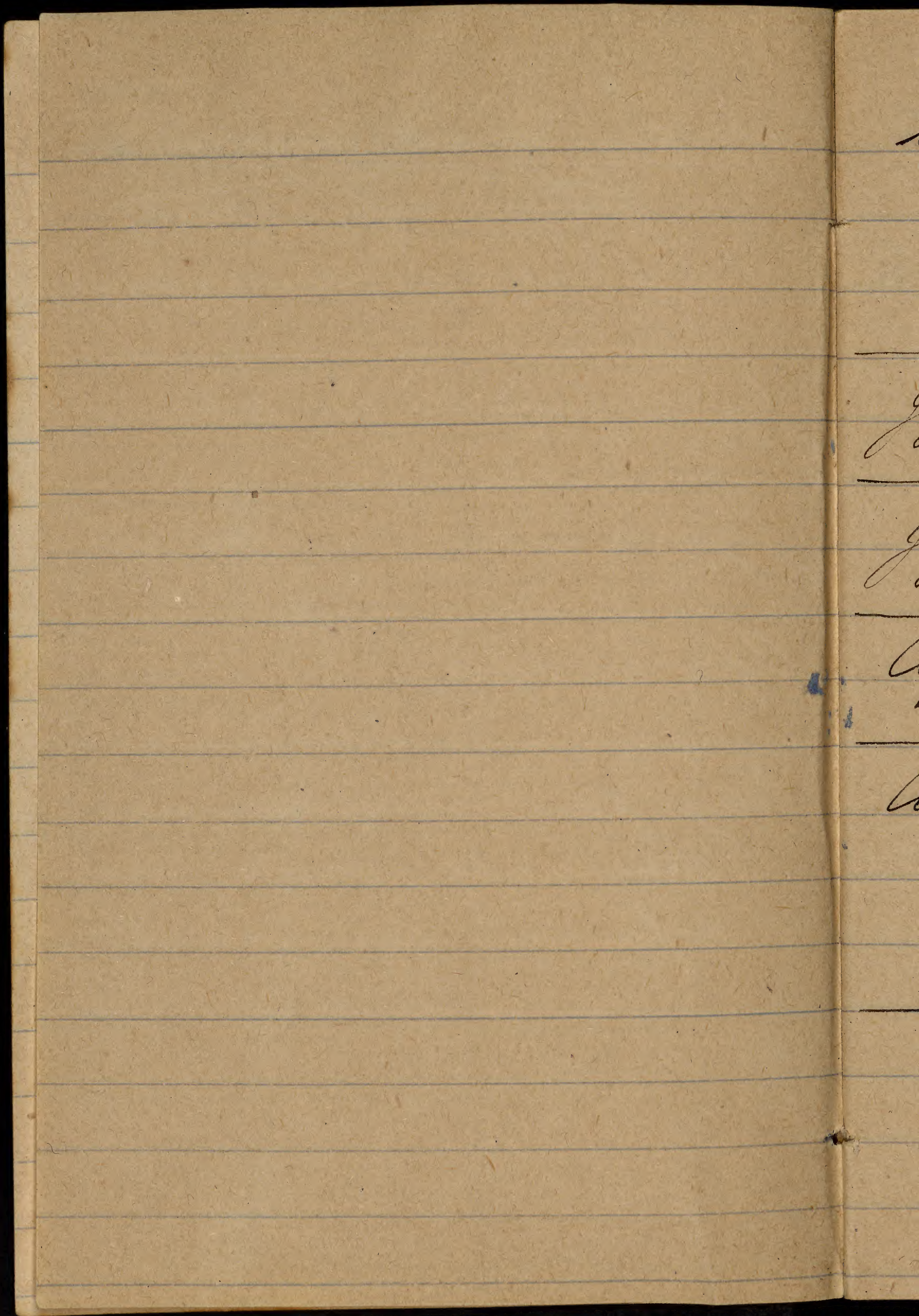


144-E-1

Fernando Pessoa.







Systema de estenographia, em
portuguez, inglez e francez.

(Tambem em allemão e hespanhol).

Jogo de football - com taboleiro

Jogo de cricket - com taboleiro

Cifra ou cifras.

Código para correspondência
commercial; código para
assinatura commercial.



"76

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124 E-3

"The Duke of Parma" - A Tragedy.

"Marius" - A Tragedy.

"A"

"B"

"C"

"D"

"E"

"Aqua Estagnada" - Verso.

"Poema do Paganismo."

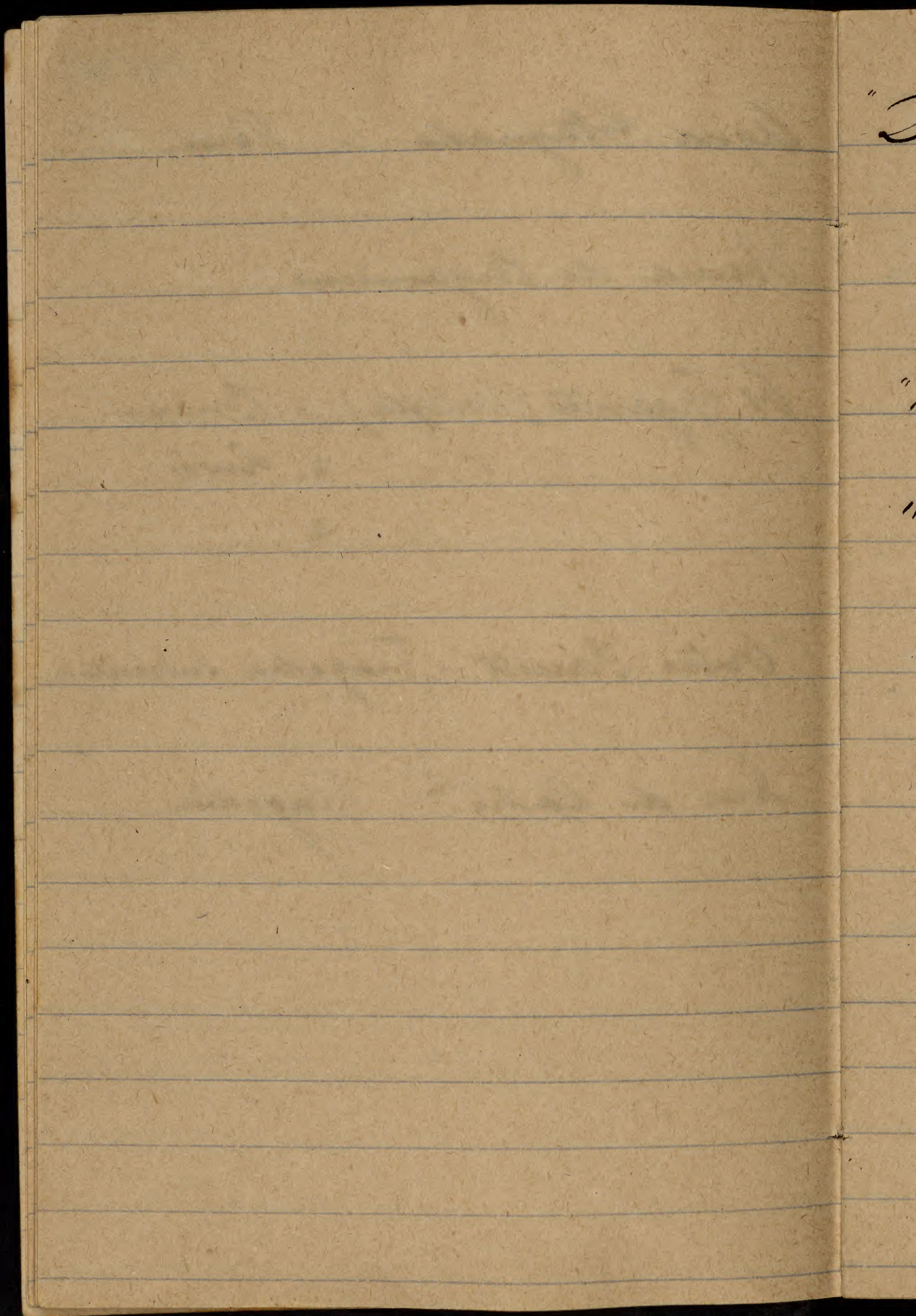
"Os Gigantes" (Trilogia): 1. "Bráren."

2. "Líver."

3.

"Outro Fausto" - Tragedia subjectiva.

"Inez de Castro" - Tragedia.



"Da Sidadina a Republica" - Hi-
toria dos ultimos annos da
monarchia portugueza.

"Tratado de Sociologia."

"A Oligarchia das Bestas."

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"Marcos Alves."

"Água Estagnada" - Prosa.

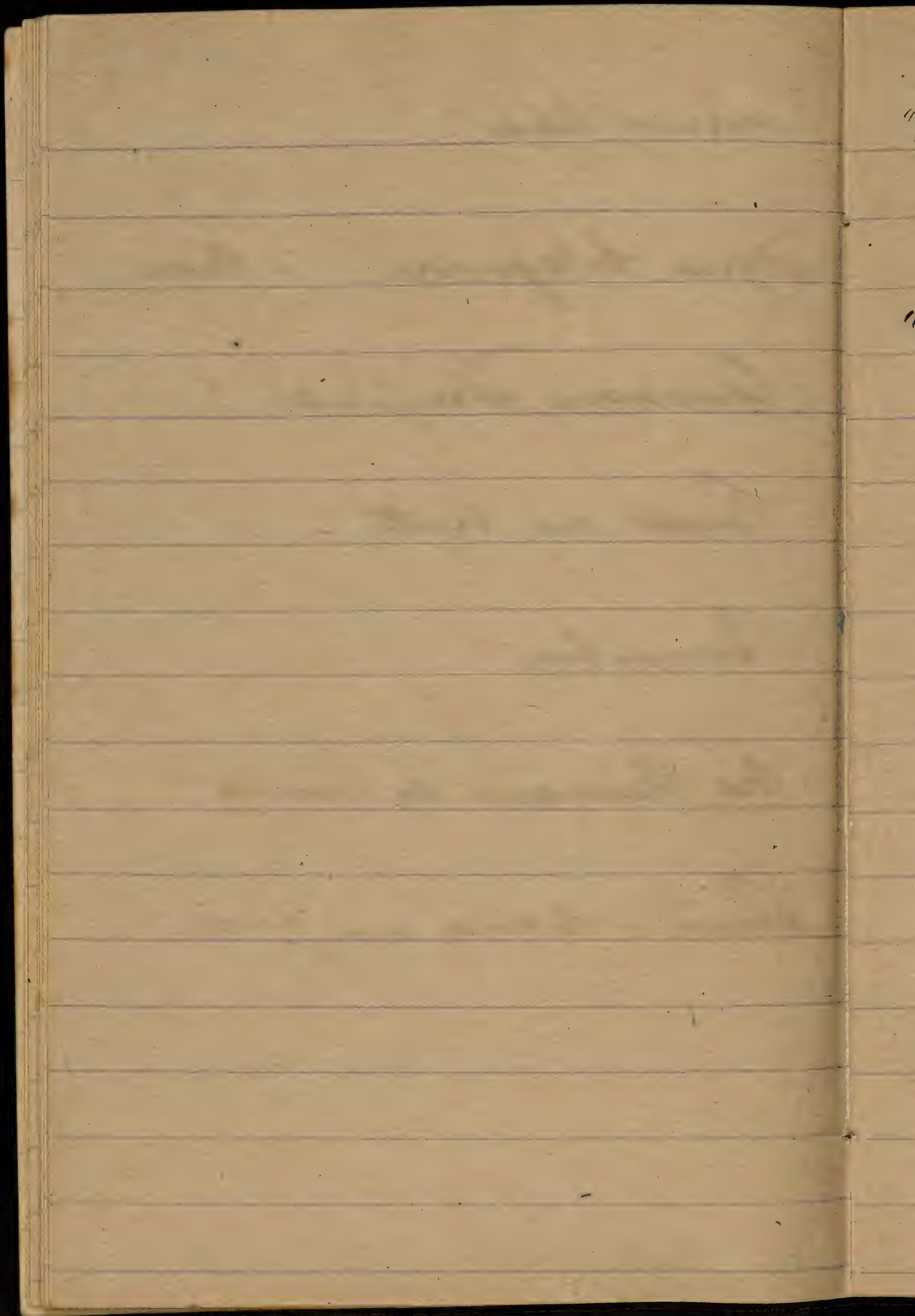
"Quaresma, Decifrador."

"Passos na Noite."

"Penumbra."

"Na Pharmacia do Evaristo."

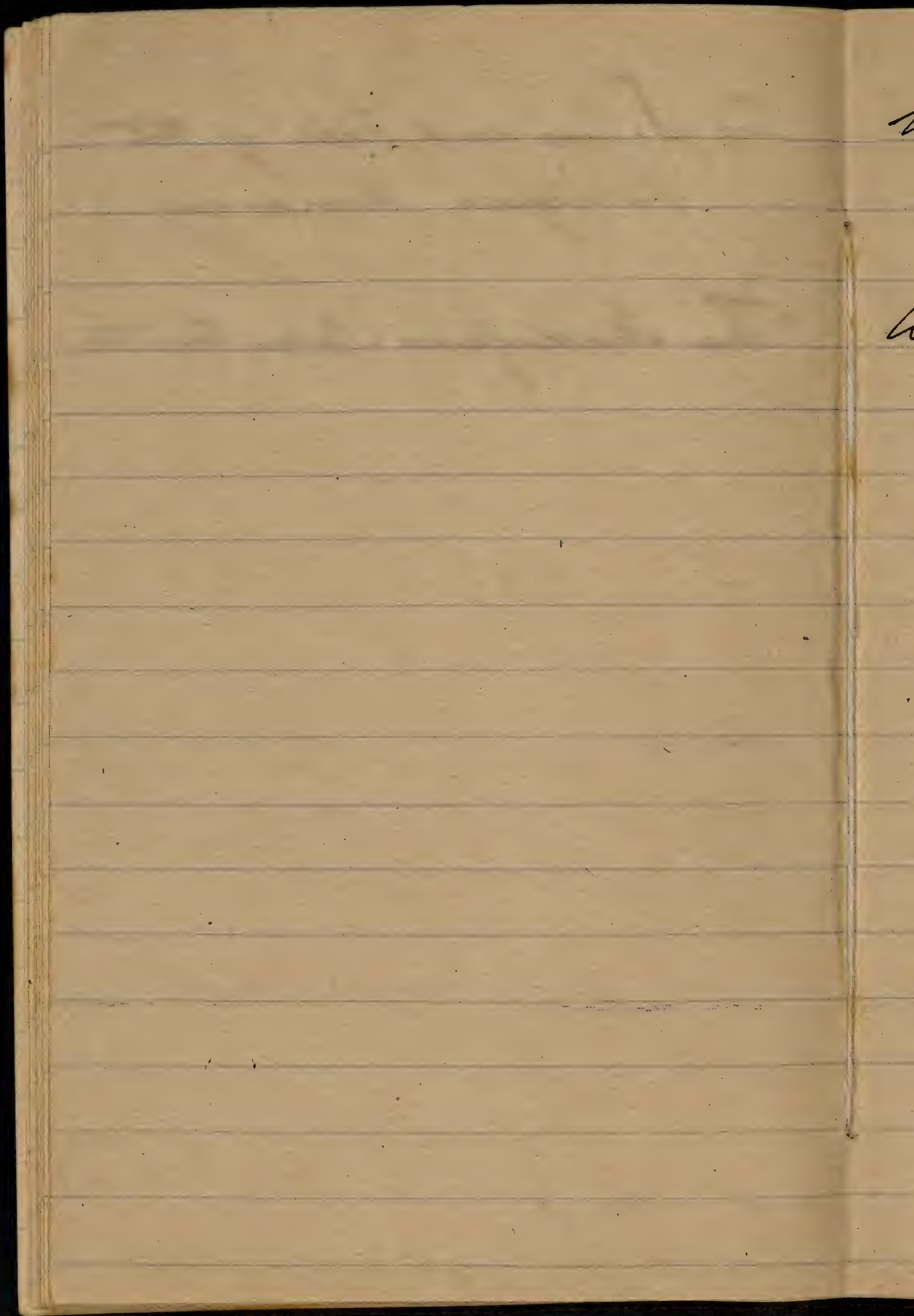
"Amor" - drama em prosa.



144E-7

"The Decline and Fall of the
Patagonian Monarchy."

"The Shakespeare-Bacon Question."



144E-8

Esprunada: "The Student of
Salamanka."

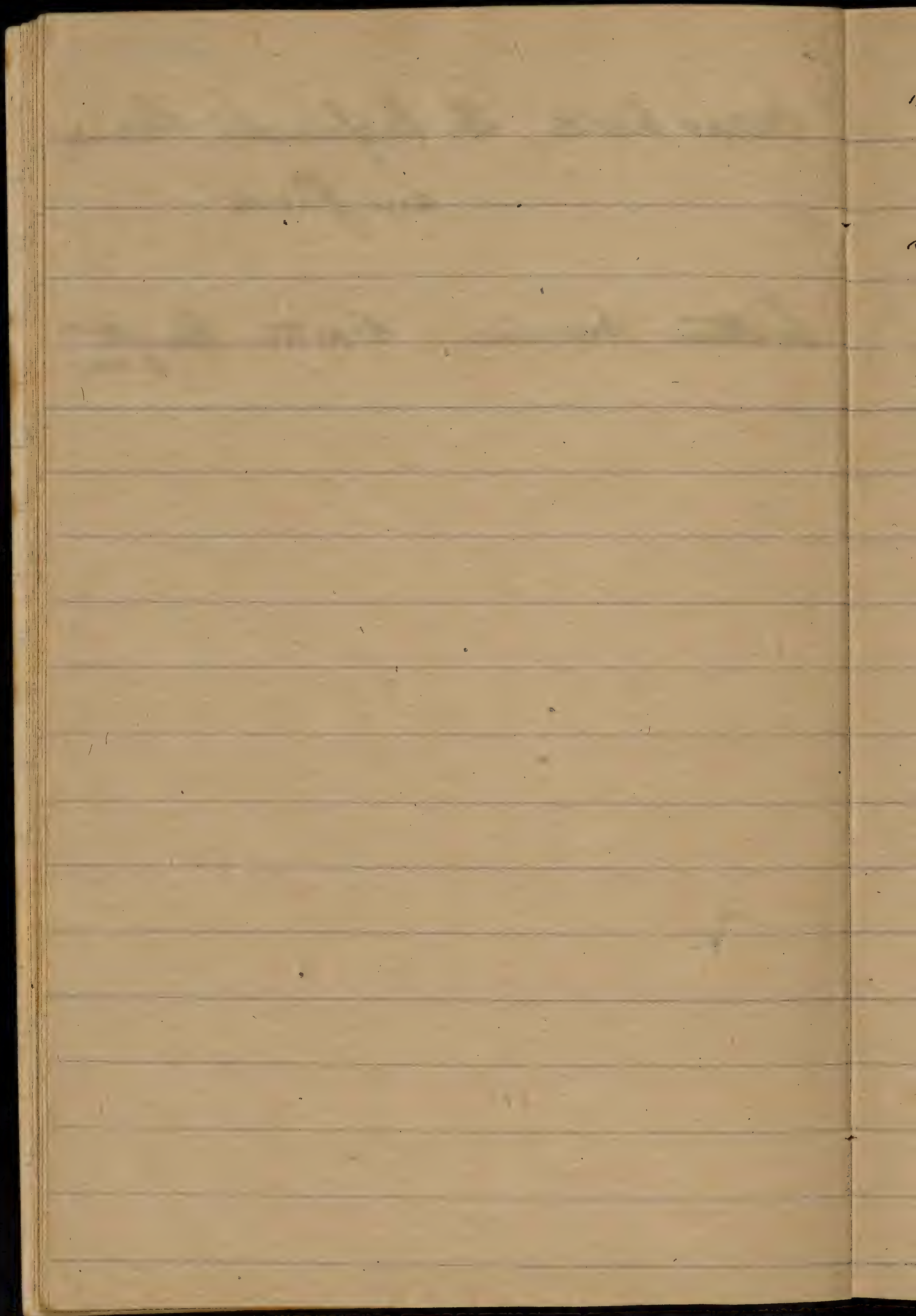
Arthur de Quental: "Sonnets."

Ch.

h

Oscar Wilde: "De Profundis, Poema,
em prosa".

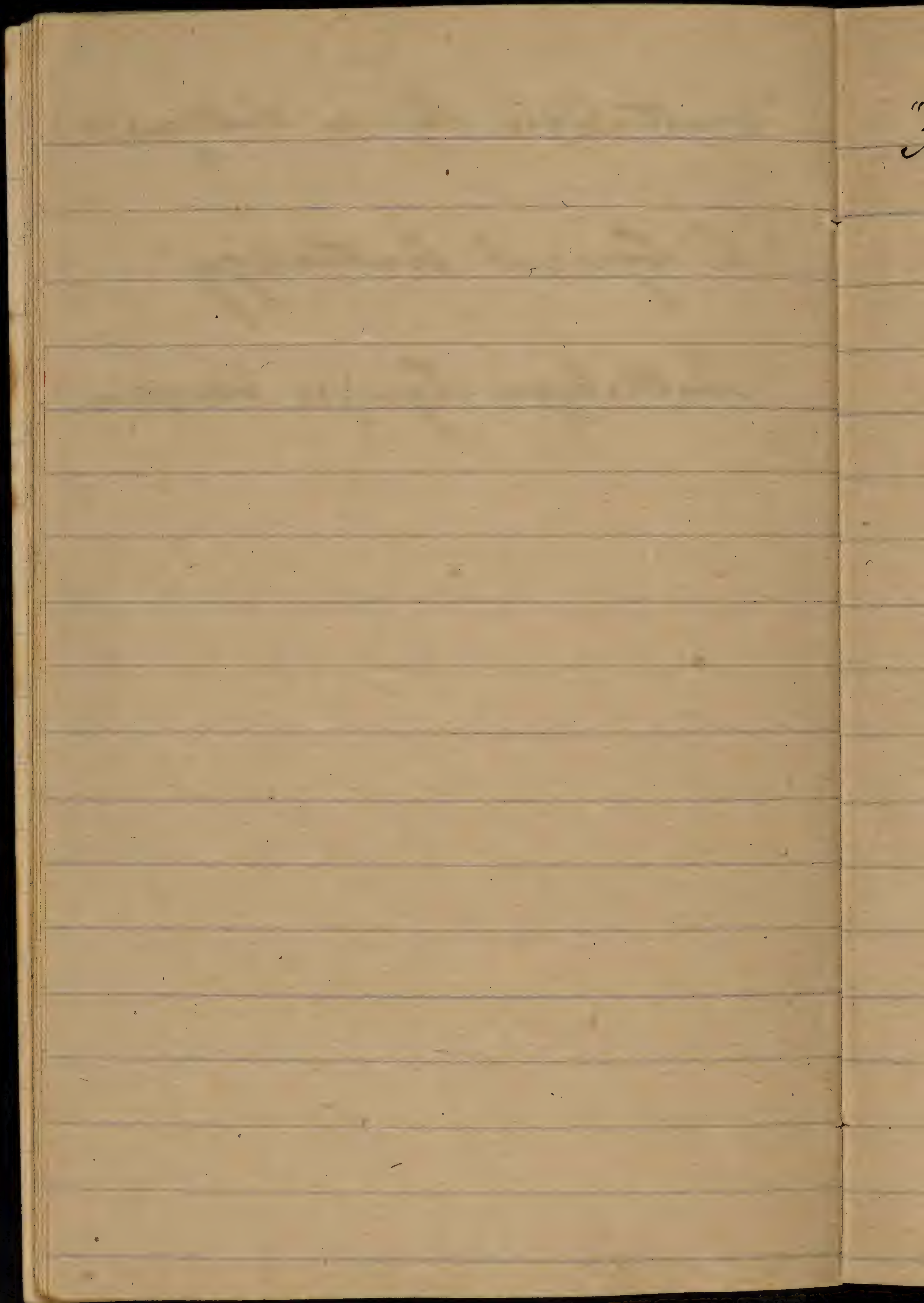
Arthur Morrison: "Martin Hewitt"
(3. vds.).



"Anthologia Lyrica Portuguesa."

"A Lyrical Anthology."

"Anthologie Lyrique Française."



144 E-11

"Fante de mieux."

